#### **Cherwell District Council**

# Application for a premises licence to be granted under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

des	ly for a pro cribed in F	emises licence under section Part 1 below (the premises) an	d I/we are making	this application t	o you as the	
Part	: 1 – Premi	ises Details				
Vue	Cinema	s of premises or, if none, ordr	nance survey map	reference or des	cription	
apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003  Part 1 - Premises Details  Postal address of premises or, if none, ordnance survey map reference or description Vue Cinema Bure Place  Post town Bicester Post code OX26 6FA  Telephone number at premises (if any)  Non-domestic rateable value of premises £ NOT YET DETERMINED  Part 2 - Applicant Details  Please state whether you are applying for a premises licence as Please tick yes  a) an individual or individuals *  i. as a limited company   please complete section (B)  ii. as a nuinicorporated association or   please complete section (B)  iii. as an unincorporated association or   please complete section (B)  iv. other (for example a statutory corporation)   please complete section (B)  d) a charity   please complete section (B)  f) a health service body   please complete section (B)  g) a person who is registered under Part 2 of the Care   please complete section (B)  Standards Act 2000 (c14) in respect of an independent hospital  h) the chief officer of police of a police force in England   please complete section (B)  and Wales  * If you are applying as a person described in (a) or (b) please confirm:						
Tele	phone nun	nber at premises (if any)	Ses licence under section 17 of the Licensing Act 2003 for the premises 1 below (the premises) and I/we are making this application to you as the authority in accordance with section 12 of the Licensing Act 2003  Details    premises or, if none, ordnance survey map reference or description   pester			
Non	-domestic	rateable value of premises	£ NOT YET DETE	RMINED		
					te section (A)	
•	a person i. as a ii. as a iii. as a iv. othe	other than an individual * a limited company a partnership an unincorporated association o er (for example a statutory corpo		please comple please comple please comple please comple	te section (B) te section (B) te section (B) te section (B)	
d)	a charity			please comple	te section (B)	
f)	a health a person Standard	service body who is registered under Part 2 o ls Act 2000 (c14) in respect of a	of the Care	please comple	te section (B)	
h)	the chief	officer of police of a police force	in England 🔲	please comple	te section (B)	
* If y	ou are app	olying as a person described in (	a) or (b) please co	nfirm:	Please ti	ck ves
•		rrying on or proposing to carry c es for licensable activities; or	on a business which	n involves the use o		_
•	l am ma	aking the application pursuant to	а			

o statutory function or

(A) INDI	VIDUAL A	PPLICA	NTS (fill	in as ap <sub>l</sub>	plicable)					
Mr 🔲	Mrs		Miss		М	s 🗌		er Title (for nple, Rev)		/
Surnam	e					First na	nes			
l am 18	years old	or over						Plea	ase tick yes	
	postal ad t from pre									
Post To	wn							Postcode		
Daytime	contact	telephon	e numb	er				<u> </u>	*	
E-mail a (optiona										
SECONI	DINDIVID	UAL AP	PLICAN	Γ (if appl	icable)					
Mr 🗌	Mrs		Miss		М	s 🗌		er Title (for nple, Rev)		
Surnam	<b>e</b>					First na	mes			
I am 18 <u>y</u>	years old	or over						Plea	ase tick yes	
	postal ad from pre									
Post To	wn							Postcode		
Daytime	contact 1	telephon	e numb	er						
E-mail a (optiona		• 11								
Please pany regi		ame and ımber. lı	n the cas	se of a p	artnersl	nip or oth	er joi	nt venture (o	opriate please ( ther than a body	
Name V	ue Enterta	ainment L	imited							
10 Chisw	ertainment vick Park wick High									
	ed numbe	r (where	applicab	le)						
Descripti Limited (		icant (for	example	e, partne	rship, co	mpany, u	nincor	porated assoc	ciation etc.)	
Telephor	ne number	r (if any)								

o a function discharged by virtue of Her Majesty's prerogative

E-ma	il address (optional)	
Part	3 Operating Schedule	
Wher	n do you want the premises licence to start?	Day Month Year
•	wish the licence to be valid only for a limited period, when do you it to end?	Day Month Year
Α		
Pleas	se give a general description of the premises (please read guidance r	note1)
The a	e premises will operate as a multiplex cinema within a larger mixed use retain pplicant operates in excess of 70 cinemas throughout England, Wales and Seed for the sale of alcohol as well as the primary activity of showing films	I and entertainment development. Scotland the majority of which are
	ale of alchol and the provision of other types of regulated entertainment othe ary to the use of the premises as a cinema.	er that the showing of films will be
time,	00 or more people are expected to attend the premises at any one please state the number expected to attend.	
What (Plea 2003	licensable activities do you intend to carry on from the premises? use see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 )	and 2 to the Licensing Act
Prov	ision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	$\checkmark$
b)	films (if ticking yes, fill in box B)	$\checkmark$
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	$\underline{\nabla}$
f)	recorded music (if ticking yes, fill in box F)	<u>√</u>
g)	performances of dance (if ticking yes, fill in box G)	$\checkmark$
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
<u>Prov</u>	ision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	lacksquare
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Prov	ision of late night refreshment (if ticking yes, fill in box L)	
Sup	oly of alcohol (if ticking yes, fill in box M)	$\checkmark$

In all cases complete boxes N, O and P

A

Plays	rd days and	1 timings	Will the performance of a play take place indoors or outdoors or both - please tick (please read guidance	Indoors	V
Standard days and timings (please read guidance note 6)			note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	Mon 0900 0300 Please give further details here (please read guidance no				
Tue	0900	0300	The performances of play		
Wed	0900	0300	State any seasonal variations for performing plays (pleated)	ase read guidance	e note
Thur	0900	0300			
Fri	0900	0300	Non standard timings. Where you intend to use the preperformance of plays at different times to those listed in		the
Sat	0900	0300	left, please list (please read guidance note 5) An additional hour on the day that British Summertime com	mences.	
Sun	0900	0300	From the end of permitted hours on New Year Eve to the story on New Year's Day	art of permitted h	ours

В

l days and t ead guidand		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance	Indoors	V
	ce note	note 2)	Outdoors	
Start	Finish		Both	
24 h	ours	Please give further details here (please read guidance no	te 3)	
24 hours		Including the showing of movies and pop dvds		
24 hours		State any seasonal variations for the exhibition of films note 4)	(please read guid	Jance
24 h	ours			
24 h	ours	exhibition of films at different times to those listed in th		left,
24 hours			mences.	
24 hours		From the end of permitted hours on New Year Eve to the state on New Year's Day	art of permitted ho	ours
	24 h	24 hours  24 hours  24 hours  24 hours  24 hours  24 hours	24 hours  Please give further details here (please read guidance not lncluding the showing of movies and pop dvds  24 hours  State any seasonal variations for the exhibition of films note 4)  Non standard timings. Where you intend to use the preexhibition of films at different times to those listed in the please list (please read guidance note 5) An additional hour on the day that British Summertime compact to the standard timings.  From the end of permitted hours on New Year Eve to the standard timings.	24 hours  Please give further details here (please read guidance note 3)  Including the showing of movies and pop dvds  24 hours  State any seasonal variations for the exhibition of films (please read guidance note 4)  24 hours  Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the please list (please read guidance note 5)  An additional hour on the day that British Summertime commences.  From the end of permitted hours on New Year Eve to the start of permitted hours.

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Standa	sporting every specific specif	timings	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left,
Fri			please list (please read guidance note 5)
Sat			
Sun			

## D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	te 3)	
Tue				;	
Wed			State any seasonal variations for boxing or wrestling er read guidance note 4)	ntertainment (ple	ase
Thur					
Fri			Non standard timings. Where you intend to use the pre wrestling entertainment at different times to those listed	mises for boxing d in the column o	or on
Sat			the left, please list (please read guidance note 5)		
Sun					

E

Live music Standard days and timings (please read guidance note 6)		d timinas	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance		
		•	note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	0900	0300	Please give further details here (please read guidance no	te 3)	
Tue	0900	0300	Performance of live amplified and non-amplified music		
Wed	0900	0300	State any seasonal variations for the performance of liv guidance note 4)	e music (please	read
Thur	0900	0300			
Fri	0900	0300	Non standard timings. Where you intend to use the preperformance of live music at different times to those lis		n on
Sat	0900	0300	the left, please list (please read guidance note 5) An additional hour on the day that British Summertime comi	mences.	
Sun	0900	0300	From the end of permitted hours on New Year Eve to the sta	art of permitted h	ours

F

<u> </u>			*		
Recorded music Standard days and timings (please read guidance note 6)		d timings	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance	Indoors	
		ance note	note 2)	Outdoors	
Day	Start	Finish		Both	
Mon 0900 0300 Please give further details here (please read guidance no				te 3)	
Tue	0900	0300	Playing of recorded music through in-house music system		
Wed	0900	0300	State any seasonal variations for the playing of recorde guidance note 4)	d music (please	e read
Thur	0900	0300			
Fri	0900	0300	Non standard timings. Where you intend to use the pre of recorded music at different times to those listed in the		
Sat	0900	0300	please list (please read guidance note 5) An additional hour on the day that British Summertime com	mences.	
Sun	0900	0300	From the end of permitted hours on New Year Eve to the ston on New Year's Day	art of permitted h	nours

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance	Indoors	V	
			note 2)	Outdoors		
Day	Start	Finish		Both		
Mon	0900	0300	Please give further details here (please read guidance note 3)			
Tue	0900	0300				
Wed	0900	0300	State any seasonal variations for the performance of da guidance note 4)	nce (please read		
Thur	0900	0300	-			
Fri	0900	0300	Non standard timings. Where you intend to use the preperformance of dance at different times to those listed	mises for the in the column or	the	
Sat	0900	0300	left, please list (please read guidance note 5) An additional hour on the day that British Summertime com	mences.		
Sun	0900	0300	From the end of permitted hours on New Year Eve to the st on New Year's Day	art of permitted h	ours	

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descrip within ( Standar	ng of a sim otion to tha (e), (f) or (g rd days and read guida	at falling g) d timings	Please give a description of the type of entertainment y	ou will be provid	ling
Day	Start	Finish	Will this entertainment take place indoors or outdoors	Indoors	
Mon			or both - please tick (please read guidance note 2)	Outdoors	
				Both	
Tue Wed			Please give further details here (please read guidance no	te 3)	
Thur			State any seasonal variations for entertainment of a sim that falling within (e), (f) or (g) (please read guidance not		<u>to</u>
Fri					
Sat			Non standard timings. Where you intend to use the pre	hin (e), (f) or (g)	
Sun			different times to those listed in the column on the left, read guidance note 5)	piease iist (pieas	50

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Provision of facilities for making music Standard days and timings			Please give a description of the facilities for making mu providing	usic you will be	ж	
(please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance	Indoors	V	
			note 2)	Outdoors		
Day	Start	Finish		Both		
Mon	0900	0300	Please give further details here (please read guidance no	ote 3)		
Tue	0900	0300				
Wed	0900	0300	State any seasonal variations for the provision of facili (please read guidance note 4)	ties for making n	nusic	
Thur	0900	0300				
Fri	0900	0300	Non standard timings. Where you intend to use the proof facilities for making music at different times to those			
Sat	0900	0300	on the left, please list (please read guidance note 5) An additional hour on the day that British Summertime commences.			
Sun	0900	0300	From the end of permitted hours on New Year Eve to the si on New Year's Day	tart of permitted h	ours	

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	V
			of both - please tick (see guidance note 2)	Outdoors	
				Both	
Day	Start	Finish	Please give a description of the facilities for dancing ye	ou will be provid	ling
Mon	0900	0300	Please give further details here (please read guidance no	ote 3)	
Tue	0900	0300			
Wed	0900	0300	State any seasonal variations for providing dancing facilities (please reguidance note 4)		ad
Thur	0900	0300			
Fri	0900	0300	Non standard timings. Where you intend to use the proprovision of facilities for dancing entertainment at diffe		ose
Sat	0900	0300	listed in the column on the left, please list (please read An additional hour on the day that British Summertime com	guidance note 5)	
Sun			tart of permitted h	nours	

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	•
п	

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment fa providing	acility you will be		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors	Indoors		
Mon			or both – please tick (please read guidance note 2)	Outdoors		
				Both		
Tue			Please give further details here (please read guidance note 3)			
Wed						
Thur			State any seasonal variations for the provision of facility of a similar description to that falling within i or i (please	ies for entertainr e read guidance n	nent ote 4)	
Fri						
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please			
Sun			list (please read guidance note 5)		,	

L

Standa	ght refresh rd days and read guida	timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
(please read guidance note 6)			guidance note 2/	Outdoors		
Day	Start	Finish		Both	V	
Mon	2300	0500	Please give further details here (please read guidance no Provision of hot food and drinks	te 3)		
Tue	2300	0500				
Wed	2300	0500	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		<u>t</u>	
Thur	2300	0500				
Fri	2300	0500	Non standard timings. Where you intend to use the pre provision of late night refreshment at different times, to	those listed in t	<u>he</u>	
Sat	2300	0500	An additional hour on the day that British Summertime commences.			
Sun	2300	0500	From the end of permitted hours on New Year Eve to the start of permitted hour on New Year's Day			

### M

Supply of alcohol Standard days and timings			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	Ø
(please read guidance note 6)				Off the premises	
Day	Start	Finish		Both	
Mon	0900	0230	State any seasonal variations for the supply of alcohol note 4)	(please read guid	ance
Tue	0900	0230			
Wed	0900	0230			
Thur	0900	0230	Non standard timings. Where you intend to use the pre of alcohol at different times to those listed in the colum		
Fri	0900	0230	list (please read guidance note 5)  An additional hour on the day that British Summertime comi	mences.	
Sat	0900	0230	From the end of permitted hours on New Year Eve to the start of permitted		
Sun	0900	0230	on New Year's Day		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

<b>Name</b> Jaimini Bhatia						
Address 5 Cotswold Dr Randlay Telford	ive					
Postcode	TF3 2NR					
Personal Licence number (if known) BTW/PER 0235						
<b>Issuing licens</b> Telford and W	sing authority (if known) rekin Council					

## N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)
NONE

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Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	24	nours	
Tue	24 hours		
Wed	24	nours	
Thur	24	hours	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	24 hours		
Sat	24 hours		
Sun	24 hours		

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

See below

## b) The prevention of crime and disorder

1. Notices stating that CCTV is in operation will be displayed throughout the venue;

 A tamper proof CCTV system shall be installed, maintained and operated at the premises in liaison with and to the satisfaction of The Metropolitan Constabulary and shall be used to record during all hours the premises are open to the public. TVP

3. Sale of alcohol will cease at 02:30 or 30 minutes before the end of the last film showing at the

premises whichever is the earlier.

4. Each auditoria is visited by a member of staff during film showings to monitor screens and the behavior of customers. These staff are issued with night vision goggles or equivalent.

#### c) Public safety

- 1. The occupancy capacity of the premises shall be identified by way of Risk Assessment;
- 2. All staff shall receive training in emergency evacuation procedures

#### d) The prevention of public nuisance

Considering the nature and location of the premises it is not considered that any steps are required
to promote this licensing objective

#### e) The protection of children from harm

1. The premises shall operate a proof of age scheme and Challenge 21 policy. Notices setting out this policy shall be displayed within the premises.

2. All staff involved in the sale of alcohol shall be properly trained (as per the premise licence holder's own training programme) and retrained every 6 months.

#### Please tick yes

I have made or enclosed payment of the fee

•	• I have enclosed the consent form completed by the individual I wish to be premises					
supervisor, if applicable			onn completed by the marriage.	T WIOT TO DO p. C	11000	
•	I understand	I that I must now a	advertise my application			$\checkmark$
<ul> <li>I understand that if I do not comply with the above requirements my application will be rejected</li> </ul>					will be	$\checkmark$
SCAL	.E, UNDER S		ONVICTION TO A FINE UP TO THE LICENSING ACT 2003 TO APPLICATION			
Part 4	I – Signatur	es (please read	guidance note 10)			
			nt's solicitor or other duly aut oplicant please state in what c		ee guidance n	ote
Signa	ture					
Doto		21/September 20	012			
Date		V				
Capad	city	Poppleston Allen	n – Solicitors for and on behalf o	f the applicant		
Capad	oint applicat	ions signature o	n – Solicitors for and on behalf or found in a second for a second for a second for a second for the second for	's solicitor or ot		
Capad For journal	pint applicat t. (please rec city.	ions signature o	f 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant	's solicitor or ot		
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For journal of the capacitants of the capacitant of the capaci	pint applicat t. (please reacity. ture	ions signature o	f 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant	's solicitor or ot		
For journal agent capace Signa Date	pint applicat t. (please reacity. ture	ions signature o	f 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant	's solicitor or ot		
For journal agent capace Signa Date Capace Capace Capace Angel: 37 Sto	pint applicat t. (please recity. ture	ions signature or ad guidance note	f 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant	's solicitor or ot e applicant pleas	se state in wh	at
For journal agent capace Signa Date Capace Capace Capace Angel: 37 Sto	city  act name (whis applicate a Gardner coney Street ace Market	ions signature or ad guidance note	f 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant 12). If signing on behalf of th sly given) and postal address	's solicitor or ot e applicant pleas	se state in wh	at

#### **Notes for Guidance**

Describe the premises. For example the type of premises, its general situation and layout and
any other information which could be relevant to the licensing objectives. Where your application
includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies you must include a description of where the place will be and its proximity to the
premises.

- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

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## CONSENT OF INDIVIDUAL TO BEING SPECIFIED AS PREMISES SUPERVISOR

## To be completed in block capitals

I Mrs Jaimini Bhatia of 5 Cotswold Drive, Randlay, Telford, TF3 2NR hereby confirm that I give my consent to be specified as the Designated Premises Supervisor in relation to the application for a New Premises Licence by Vue Entertainment Limited relating to a Premises Licence for Vue Cinema, Bure Place, Bicester, OX26 6FA and any premises licence to be granted or varied in respect of this application made by Vue Entertainment Limited concerning the supply of alcohol at Vue Cinema, Bure Place, Bicester, OX26 6FA

I also confirm that I hold a personal licence, details of which I set out below:

Personal	l iconoc	Mumbar
Percenai	IICENCE	MIIMMPET -

**BTW/PER 0235** 

Personal Licence Issuing Authority:-

Telford and Wrekin Council

Signed	1 Shalis	4
Name Printed	JAIMINI	BHATIA
Dated	21.09.1	2.











